# TOKENS OF REMEMBRANCE.

## BRILLIANT TRANSCRIPTIONS FOR PIANO

## by Modern Composers

| | | | | |
|---|---|---|---|---|
| BEHR, FRANC. | Op. 167. | *La Derniere Rose* (Last Rose) | 40 |
| — — | Op. 175. | *La Belle Bergere,* (Pretty Shepherdess) | 60 |
| — — | Op. 325. | *At the Kermesse* | 40 |
| OESTEN, THEO. | Op. 56. | *Gondellied,* | 40 |
| — — | Op. 175. | *Alpine Bells,* | 40 |
| — — | Op. 359. | *In Childhood I dallied,* | 35 |
| JUNGMAN, A. | Op. 262. | *Fleeting Hours,* | 35 |
| — — | Op. 281. | *Good night my only child* | 30 |
| LANGE, G | Op. 31. | *Pure as snow,* (Edelweis) | 35 |
| — — | Op. 49. | *Recollection,* (Erinnerung) | 50 |
| KRUG, D. | Op. 196. | *Hope told a Flattering Tale,* (Easy arrangement) | 30 |
| — — | Op. 196. | *Guard on the Rhine,* (Easy arrangement) | 30 |
| — — | Op. 275. | *Mermaid's Song from Oberon,* | 40 |
| BEYER, F. | Op. 265. | *Mignon* (*A. Thomas*) Polonaise, | 30 |
| LOESCHORN, A. | Op. 25. | *La Belle Amazone,* (simplified) | 40 |
| GANZ, W. | Op. 12. | *Qui Vive,* (Galop de Concert) | 75 |
| WELY, LEFEB. | Op. —. | *Titania* (Fantasie de Concert) | 75 |
| VOSS, CHARLES. | Op. —. | *Les Adieux* (Valse Melancholique) | 60 |
| — — | Op. 102. | *Peasant Maiden's Lament* | 60 |
| — — | Op. 286. | *Joliette,* (Polka Elegante) | 50 |
| WOLLENHAUPT | Op. 37. | *Lillian Schottisch,* | 50 |
| — — | Op. 37. | *Delphine Schottisch* | 50 |
| TREKELL, J T. | Op. 52. | *Voix Celeste* | 60 |
| — — | Op. 53. | *Angels Harp* | 60 |
| JAEL, ALFRED | Op. 82 | *Le Carillon,* (The Chimes) | 75 |
| KUHE, W. | Op. 67. | *Satanella,* (Valse Brilliante) | 60 |
| FRADEL, CH. | Op. —. | *Le Carousel,* (Galop Burlesque) | 50 |
| COL'S, M., De | Op. —. | *Chant du Berger,* | 40 |
| DORN, E. | Op. 39. | *Martha,* Transcription facile. | 65 |
| — — | Op. 44. | *Murmuring of the Brook* | 60 |
| — — | Op. 45. | *Jolie Babette,* (Styrienne) | 50 |
| — — | Op. 47. | *Perle d'Ecume* (Schaumperlen) | 60 |
| — — | Op. —. | *Joyous Smiles,* (Caprice) | 30 |
| GHYS, HENRY | Op. —. | *Amaryllis,* (Air de Rois XIII) | 40 |
| SCHUMANN, R. | Op. 15. | *A Curious Story,* | 30 |
| — — | Op. 68. | *A Happy Farmer,* | |
| — — | Op. 15. | *Traeumerei,* | 30 |
| — — | Op. 68. | *Romance,* | |
| KETTERER, E. | Op. 21. | *L'Argentine* (Silver Thistle) | 60 |
| — — | Op. 24. | *Grand Galop de Concert,* | 60 |
| — — | Op. 90. | *La Chatelaine,* (Valse) | 60 |
| — — | Op. 179. | *Les Folies,* (Allegro Galop) | 60 |
| — — | Op. 191. | *Don Juan,* (Fantaisie) | 75 |
| — — | Op. 195. | *Soir d'Ete,* (Summer Evening) | 60 |
| — — | Op. 268. | *The Golden Chimes,* | 60 |
| — — | Op. 274. | *Bouquet de Bal,* | 50 |
| — — | Op. 280. | *Mandolinata* (Transcript'n) | 60 |
| — — | Op. —. | *Flick et Flock,* (Galop) | 60 |
| BENDEL, F. | Op. —. | *Souv. de Pesth,* (Marche Hongrois) | 40 |
| CRAMER, H | Op. 88. | *Theme d'Alary,* | 40 |
| HERVEY, L. M. | Op. . | *Feast of Roses,* (Nocturne) | 40 |
| ASCHER, J. | Op. —. | *Mazurka de Traineaux.* | 50 |
| SPINDLER, F. | Op. 6. | *Rippling Waves* (Wellenspiel) | 65 |

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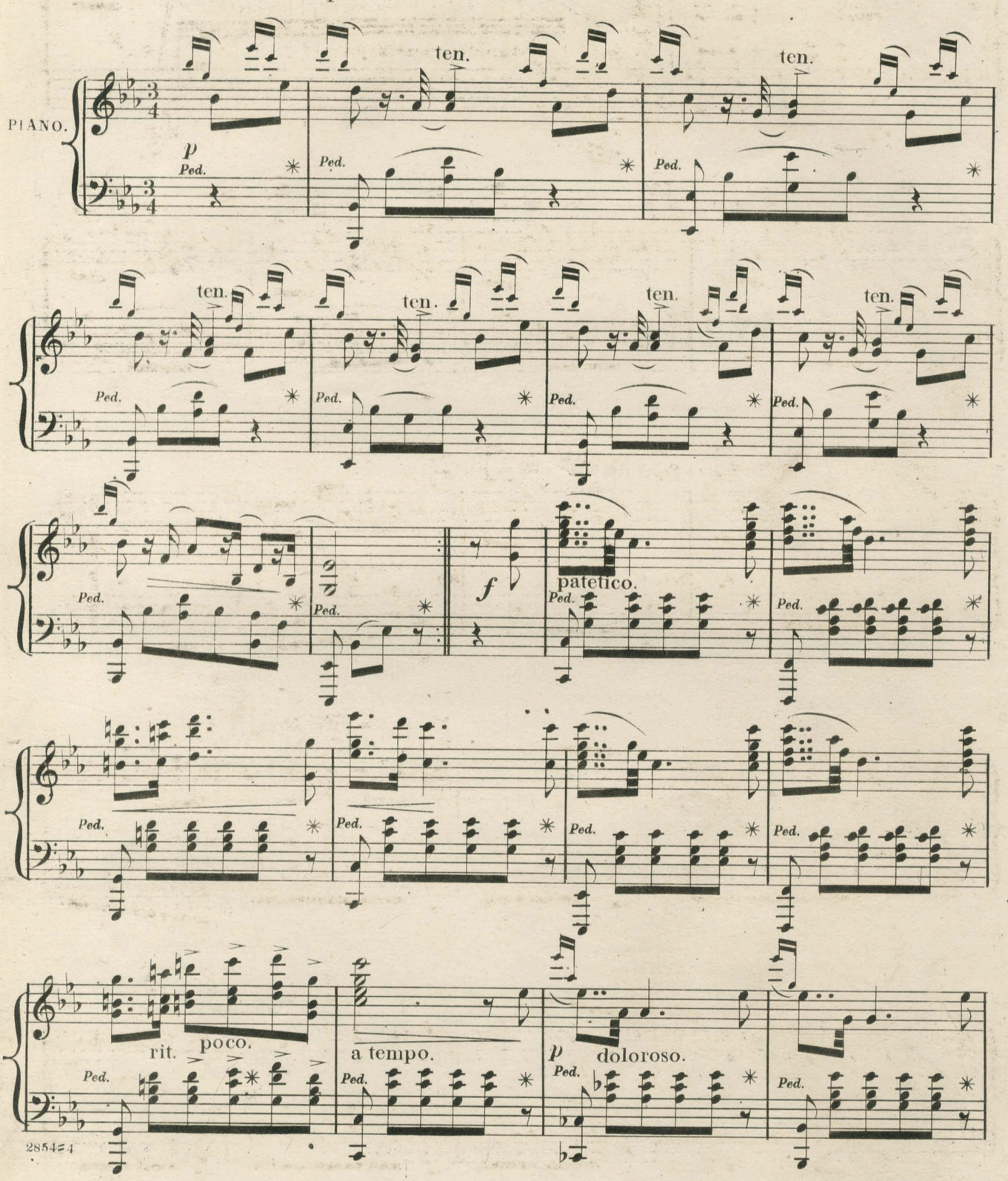
# PURE AS SNOW

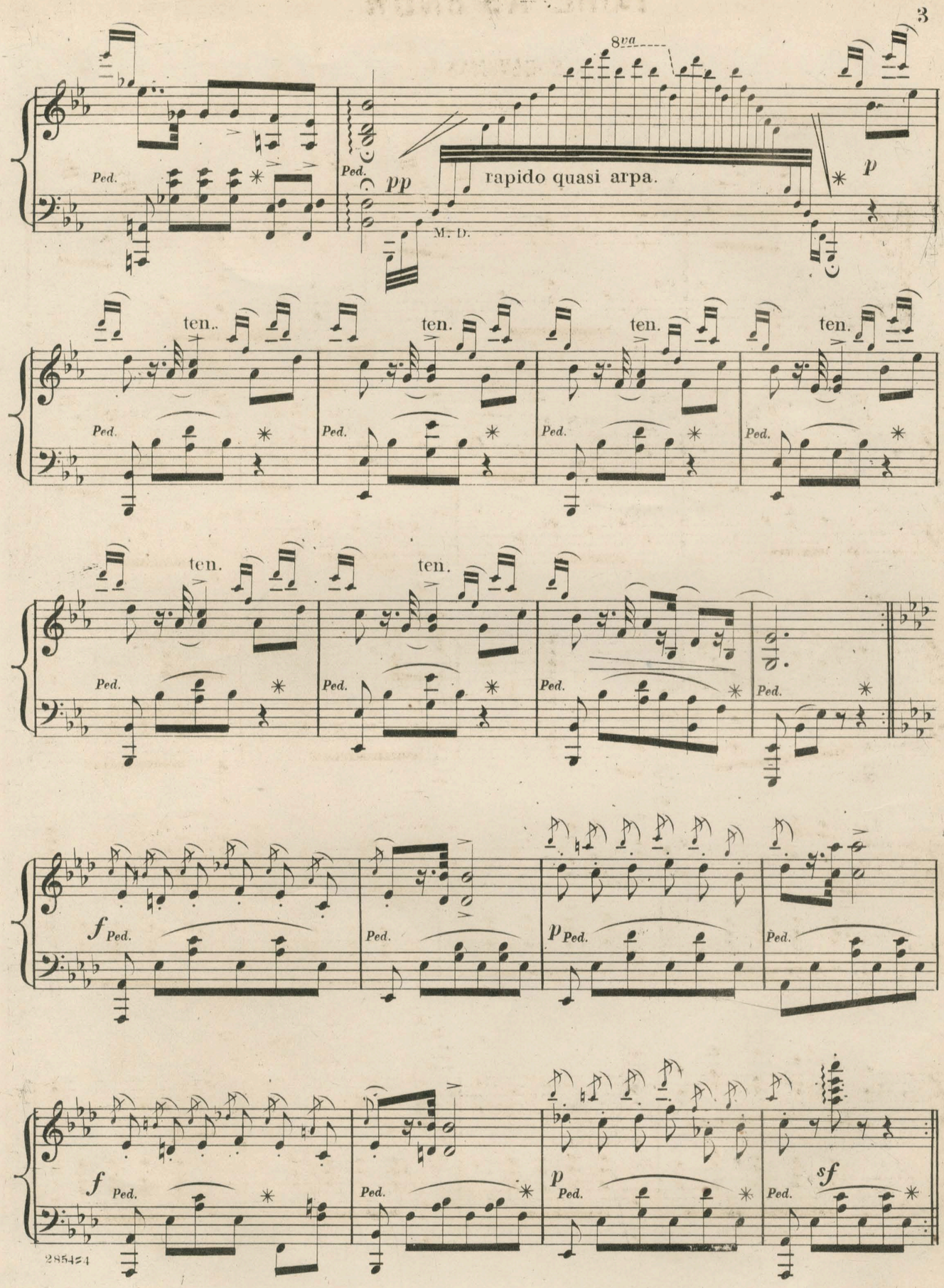
(EDELWEISS.)

IDYLLE.

Andantino tranquillo.

Gustav Lange Op. 31.




8va
Ped.
pp
rapido quasi arpa.
M. D.
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cres.
Ped.
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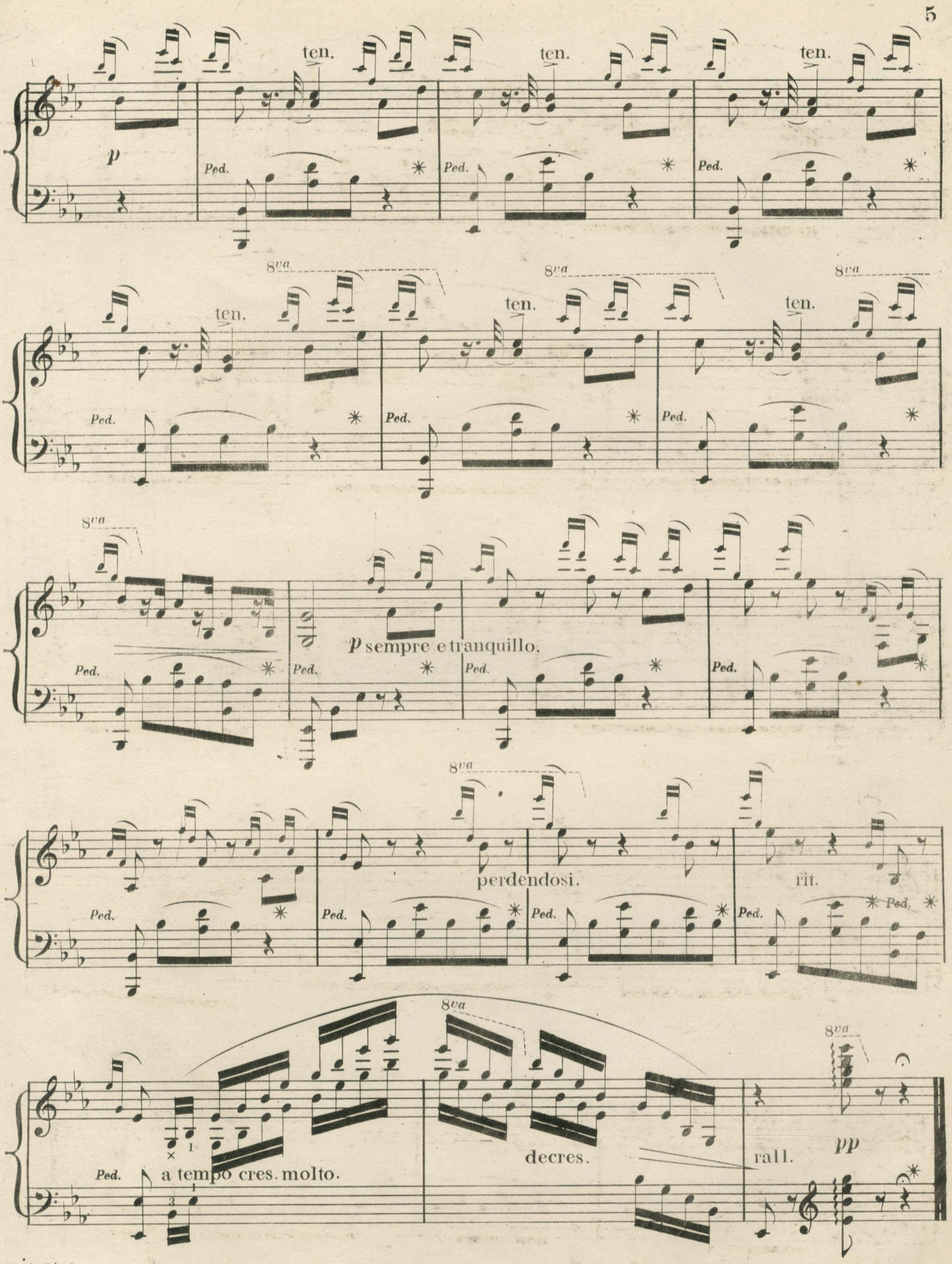
ten.
p
Ped.
8va
p sempre e tranquillo.
perdendosi.
rit.
a tempo cres. molto.
decres.
rall.
pp

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TEMA. Allegretto.

In Lauter-bach hab i mein'n Strump ver-lor'n, Und ohne Strump geh' i nit heim,

Jodels. Drum

geh' i erst wie-der nach Lauter-bach rein. Und hol' mir mein Strump zu mein Bein.

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*Price, 40 Cents*

By M. E. CHURCH.

*Allegretto.*

1. lone I am watch-ing for thee love In the beau-ti-ful twi-light hour.

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Words and Music by D. C. ADDISON

*Moderato.*

So they call her, what else should they call her, But sweet, lit-tle, dear Bir-die May.

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Elegant Fantaisie for Piano, of medium difficulty.

*Moderato.*

*mf* PED. * PED. * PED. * PED. *

Thema.

PED. * PED. * PED. * PED. *

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*Moderato.*

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3. Oh you lit-tle ras-cal Tod-die, Wants to *sh e* the wheels go *wound*.

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No. 1.

*p*

*f* FINE. *ff*

8va

D. C. al Fine.

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